

ELKINA LEE

Technical Rider 2025

Line up:

Name	Instrument	DI	Mic
Wanda	Vocals		1x Vocal mic
Herald	Electric Guitar		1x Vocal mic
Leon	Electric Bass	Mono	1x Vocal mic
Dennis	Drums		Drum mic set

Backline & Instrumenten

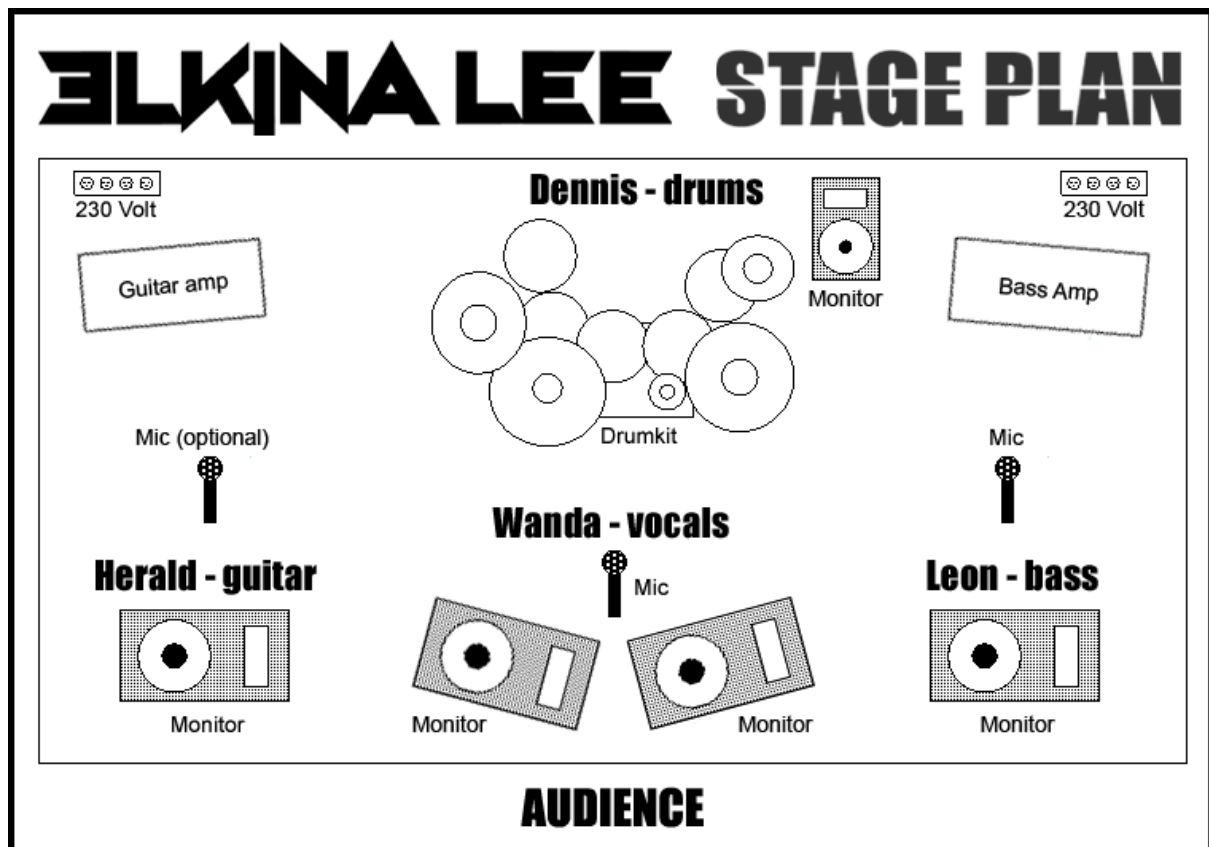
Drumkit:	2x Kick drum
	Snare
	2x Octobans
	1x Rack tom, 2x Floor toms
	3x Crashes
	China
	Hihat
	Ride
	Drum Rack & 2 stands

**See picture below for details*

	<u>Amp</u>	<u>DI</u>	<u>Cabinet</u>
Guitar:	Blackstar Amped 3		Harley Benton or Venue's cab
Bas:	Ampeg svt7 pro or Roland D-Bass 210	Dib-100 DI	Peavey or Venue's cab



Stage Plan & Monitoring



Preferred Stage Layout:

- Minimal size of stage: 15m2
- Two Monitor wedges for lead singer
- At least three power outlets on stage
- Guitar stage right
- Bass stage left
- A drum riser is preferred
- The band will bring backdrop and two roll-up banners
- The band requires four monitor mixes

**For any changes in plans or questions please consult with band representative*

Hospitality Rider:

Four water bottles and three beers on stage

A dressing room or backstage area for preparations

Contact information

Band representative: Leon van Midden (Bassist)

E-mail: info@elkinalee.com

Phone: +31 615220673

Input Patch List:

		Channel	Instrument	Mic	Stand		
		1	Kick in left		Small		
		2	Kick in right		Small		
		3	Snare Top	SM57	Clamp or Small		
		4	Octoban 1		Boom		
		5	Octoban 2		Boom		
		6	RT 1		Clamp		
		7	FT 1		Clamp		
		8	FT 2		Clamp		
		9	OH L		Boom		
		10	OH R		Boom		
		11	Ride		Boom		
		12	Hihat		Boom		
		13	Bass amp		Small		
		14	Bass	DI			
		15	Gtr 1.1	SM57			
		16	Gtr 1.2	SM57			
		17	Vocals Bass	SM58	Boom		
		18	Vocals Gtr	SM58	Boom		
		19	Vocals Lead	SM58	Boom		
		20	Vocals Spare	SM58	Boom		
		21					
		22	Talkback				
		23					
		24					
	Monitor Mix:						
		Aux 1	Drummer				
		Aux 2	Bassist				
		Aux 3	Guitarist				
		Aux 4	Singer				

Soundcheck/Miscellaneous:

- Sound check will be scheduled prior to the opening of doors, it shall not be limited as to length.
- Doors will be held as necessary to facilitate a proper sound check.
- No changes to the stage will be allowed after soundcheck
- Only working personnel will be allowed in the venue during soundcheck unless authorized by the band's representative
- FOH tech will be provided by either the venue or the band; this will be negotiated prior to the show booking

Final note:

Do you have any questions regarding this information? Please contact us!
The above information is subject to change.